

# See Inside the Exclusive Art Show Hosted On a Landmark Stiltsville House In Biscayne Bay

If context is whatever in art, how does positioning an art program in the middle of the sea alter our experience of the work? That's the apparent concern postured by New York's Half Gallery, which hosted the 2nd model of one-day Miami Art week turn up *Stiltsville* Thursday.

If absolutely nothing else, it produced rather the experience for the 130 collectors, artists, and art world hangers-on (including yours really) that braved the two-hour sea journey to the Bay Chateau, among 6 homes still standing in Stiltsville. With visitors taking a trip throughout the early morning, the weather condition rotated in between clear, brilliant sun and a steely rainstorm with gusts of effective wind, up until the boat reached its far-out location for a genial afternoon of art, swimming, and sun.

Stiltsville is a collection of homes integrated in Biscayne Bay, off the coast of Miami, in the 1930s. For years, your homes, of which there were 27 at peak, were a significant night life tourist attraction including dining establishments, bars, bars, and betting homes. Illegal activity concealed from spying eyes was the attraction. The making it through homes have actually ended up being landmarks in Biscayne National Park.

"I believe taking a trip by means of boat with a little group of other art fans is more distinct than running into somebody at a reasonable," Half Gallery's director Erin Goldberger stated in a declaration.

That's an understatement. In between the slightly treacherous sea journey, a healthy quantity of mixed drinks, and the convivial air from the numerous buddies and household of the artists and gallery present, it was a distinct experience.

**See what the experience resembled listed below:**

Source: [See Inside the Exclusive Art Show Hosted On a Landmark Stiltsville House In Biscayne Bay](#)