

Madonna and Beeple Link Up for NFT Project, Barbara Kruger Creates ‘Post-Roe’ Response, and More: Morning Links for May 10, 2022

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The Headlines

RECORDS FALL. On Monday night at an auction at **Christie’s** in New York, dealership **Larry Gagosian** won **Andy Warhol’s** storied painting *Shot Sage Blue Marilyn*(1964) for \$195 million (with costs consisted of), a record for a 20 th-century artist on the block, **Angelica Villa** reports in *ARTnews* That was practically double Warhol’s previous high mark at auction– the \$1054 million spent for the 1963 *Silver Car Crash (Double Disaster)* at **Sotheby’s** in 2013– however it fell listed below the \$200 million low quote that your house had actually tagged to the piece. The work originated from the estate of Swiss dealerships **Thomas** and **Doris Ammann**, who likewise had 35 other works precede bidders in the Rockefeller Center salesroom. All-in, the night brought \$318 million, above its \$284 million low quote. Profits will go to a structure begun by the Ammanns that concentrates on health care and education.

Related Articles

INTO THE GROOVE. Digital artist **Beeple** and super star vocalist **Madonna** have actually teamed up on 3 videos that will be offered as NFTs, raising cash for charity, **Zachary Small** reports in the *New York Times* “This is such an outright, outrageous honor,” Beeple, aka **Mike Winkelmann**, informed the *Times* The works– with the “Ray of Light” vocalist naked, birthing “plants, animals and innovation,” per Small– will be provided on the **SuperRare** market today. The charities that will gain from the job are **Black Mama’s Bail Out**, the **City of Joy Foundation**, and the **Voices of Children Foundation**

The Digest

Barbara Kruger produced the cover for the most recent problem of *New York* publication. A type of upgrade of her famous 1989 piece *Untitled (Your body is a battlefield)*, its text checks out, “Who Becomes a ‘MURDERER’ in Post-Roe America?” [New York]

Paris’s **Centre Pompidou** has actually suspended a contribution of some \$619,000 from Russian oligarch **Vladimir Potanin**, who has actually provided more than \$1 million to the museum over the last few years. Potanin, who stopped the **Guggenheim Museum**’s board in March, has actually been approved just in Canada amidst the war in Ukraine. [Artnet News]

Architect **Deborah Burke**, whose company has actually done work for the **21 c Museum Hotels** and the **Yale School of Art**, addressed 21 concerns for *Curbed* Where would she live, if she could live throughout New York? “In the 79 th Street Boat Basin, in a boat I would create,” she stated. [Curbed]

The New York workplace of **OMA** launched styles for a 22,300- square-foot arts and education center in Detroit called **Lantern** The company is dealing with the task with the **Library Street Collective**, a regional group that produces art areas, and it will consist of galleries, studios, and more. [Dezeen]

In other auction news: An online sale of products as soon as owned by the late Supreme Court Justice **Ruth Bader Ginsburg**, consisting of a picture of her by artist **Eleanor Davis** and a **Josef Albers** print, generated about \$800,000, which will go to the **Washington National Opera**, a company she supported. [Associated Press]

Steve Cohen— the hedge-fund billionaire and art collector (who is reported to own another Warhol “Shot Marilyn”)— is stated to be a fan of **Macklowe** bourbon, an elixir opting for \$1,500 a bottle. Its owner is **Julie Macklowe**, whose parents-in-law are separated collectors **Harry** and **Linda Macklowe** Work from their collection is being provided at **Sotheby’s** this month. [Bloomberg]

The Kicker

ARTIST MATTHEW WONG, a talented painter who passed away by suicide in 2019, at 35, is the topic of a detailed profile in this week’s *New Yorker* The piece is by **Raffi Khatchadourian**, who composes that Wong made “works of amazing lyricism, melancholy, whimsy, intelligence, and, maybe essential, genuineness.” The artist’s voice emerges in old Facebook messages, texts, and keeps in mind to pals. In 2012, when he was explore photography, he informed a good friend, “To take pictures is a method of validating that I exist, which is something I question all the time. When I can make an image I’m pleased with, then that concern disappears for a little while.” [The New Yorker]

Source: [Madonna and Beeple Link Up for NFT Project, Barbara Kruger Creates ‘Post-Roe’ Response, and More: Morning Links for May 10, 2022](#)